Writer's Notebook

Advanced Composition (W131)

Rationale: All students enrolled in Advanced Composition (W131) will keep a writer's journal to explore and brainstorm ideas, document revision processes, practice mini-lessons pertaining to specific composition challenges, record writing and literary terms and definitions, and complete journal writing activities as indicated on the course syllabus.

Requirements: You will need a 100-page minimum bound composition journal. It is up to you if you want to write on BOTH sides of the paper or only on the FRONT side – number accordingly), and use post-it notes or tabs to identify the following sections of the Writer's Notebook. Label the front of the journal with the following information: your name, course title, class period, instructor's name, and the semester (ex: *Spring 2016*)

Organization of Writer's Notebook:

Pages	Section Title	Purpose
1-3	Title Page and Table of Contents	You keep track of the Writer's Notebook contents here so you or your instructor can refer to them at a glance. This should be separated into each of the categories as defined below, and then delineated into each individual entry. Title and date of entry must be indicated clearly. A running list of the contents of the Writer's Notebook will be available on Canvas as the semester progresses.
		 Please include three separate lists: one for Grammar activities, one for Brainstorming and Craft activities, and one for Journals.
		• If you revise a Writer's Notebook Entry, keep the original in your Writer's Notebook and place a post-it note on top of the original entry directing your instructor to the pages of the NEW/Revised draft.
4-9	Grammar	In this section, you will maintain a list of resources, activities, and helpful suggestions that relate to proper and effective grammar use in writing.
		 Label each entry with the Date from the running list on Canvas. Please highlight the title and date of each new entry.
		 Please start each new entry on a new page.
10-60	Brainstorming and Craft	In this section, you will include a number of in-class activities completed in preparation for each writing assignment, including prewriting or mini-lessons designed to build writing skills.
		 Label each entry with the Date from the running list on Canvas.
		Please highlight the title and date of each new entry.
61+	Journals	• Please start each new entry on a new page. All journal entries will be written in this section. Entries may be handwritten or typed and pasted into the assigned area. Specific prompts will be addressed in class and then completed on your own. All journals must be thorough and detailed in manner. Before turning in your Writer's Notebook at the conclusion of the semester, you might consider revising your journal entries to reflect the skills that you have developed. You might also want to review the Writer's Notebook Rubric to ensure the best possible score will be achieved.
		• Label each entry with the Date from the running list on Canvas.
		 Please highlight the title and date of each new entry. Please start each new entry on a new page.

See Writer's Notebook Rubric on Canvas to understand how entries will be scored. Both length and effort to effectively accomplish the given task will be considered when scoring each entry.

Percent of 18-Week Grade: 20%