

# *Literacy Narrative Assignment*

## Advanced Composition (W131)

**General Description:** Through this composition, you will examine a time that had a significant impact on your development as a student or as a learner. This will be a focused account of a significant event in your “literacy” development. Specifically, your literacy is a lot more than just looking at words on a page, it is discerning the meaning of things. Meaning-making is a huge part of literacy.

In 2015, we are able to read and write in many different ways, as compared to in the past. How did you learn to read music? To appreciate a piece of artwork? To tell your story through dance? To understand yourself and your culture? Think of literacy not just as reading and writing with a pencil and paper; think of it as “reading” and “writing” the “texts” we encounter in our world and in our daily adventures through life.

**Writing Prompt:** Examine your chosen form of literacy in narrative form. Tell a true story *about your development as a learner*. How do you define yourself in this area? How were these perceptions formed? What specific memories helped shape who you are today? You should **focus on a very short amount of time** (or a very brief moment in the experience), detailing the event carefully and emphasizing the lesson that you learned. Class discussion will help narrow this definition. See Mr. Slater if you have any questions.

Your audience will be your instructor and your classmates.

**In addition to the Literacy Narrative**, a formal metacognitive essay will be written to expound on your individual writing process and personal growth through this paper. In this metacognitive, you must respond to the following in an organized essay format:

1. A detailed **summary** of the *specific* process *you* followed to fulfill the requirements of this assignment, from its inception to completion. Focus in on the feedback you were given throughout the process during your peer responses or from your conference(s) with Mr. Slater, the revisions that you made, why you made them, and what you achieved as a result.
2. A **self-awareness** via your detailed struggles and achievements as produced by the process, and how you thrived in and/or overcame those elements. You should also focus on future plans; how will your struggles and achievements with this piece influence your approach to later writing? Essentially, how are you experiencing growth as a writer, and how do you plan to continue to grow as a writer.
3. A **self-assessment** delineating a score in *each* of the categories on the rubric, along with a clear justification and explanation for achievement, *and* an overall score based on the Rubric Conversion Chart.

For an example of an effective example of a metacognitive, as well as the Rubric Conversion Chart, refer to course information module on Canvas.

**Essential Outcomes:** This essay will provide you the opportunity to refine your skills in selecting the appropriate word choice, sentence fluency, sensory details, and voice for your audience, utilizing writing as a means of inquiry, learning, thinking, and communicating, engaging in multiple stages of the writing process, and integrating correct and effective use of conventions within a text. Refining these skills of “looking at the small details” will be essential to your success with the Rhetorical Analysis.

**Page Requirement:** 3-5 polished, typed pages (final draft). A 1<sup>st</sup> draft and a revised 2<sup>nd</sup> draft will also be required before submission of the final draft.

**Format:** MLA-style: Standard font and standard font size, double-spacing, 1-inch margins

**Submission Format:** All drafts (3 total), including peer editing worksheets/comments and teacher/conference feedback, will be submitted on the dates indicated on the syllabus. Late work cannot be submitted for partial credit. Each preliminary submission, as part of the writing process, will be accounted for in the final assignment score. It is essential that you submit high-quality work, at each stage of the drafting process, in order to best demonstrate your capabilities and your mastery of this outcome. Failure to upload the final draft and metacognitive on time will result in a 0 on the assignment and may lead to a failing grade for the course.

**Percent of 18-Week Grade:** 15%

**Assessment:** See rubric.

